

dArtworks

DREAM ARTWORKS
DESIGN ARTWORKS
& ENCHANCE LIFE

COMTEMPORARY COLLABORATION

ALESSANDRO MENDINI

ANNA GILI

OLIMPIA ZAGNOLI

CAMILA FALSINI

dArtworks는 Artworks를 만드는 사람과 감상하고 즐기는 사람이 자유롭게 혁신적인 생각을 나누고, 의견을 공유하고, 함께 새로움을 창출할 수 있는 공간을 만들어 가고자 합니다.

Design & Product Originality를 브랜드의 핵심가치로 삼아 모든 분들의 Life를 더 아름답고 멋지게 높이고자 합니다.

이러한 기조 하에 작가들을 선정하고 그들의 예술 철학과 작품을 소개합니다.

& More



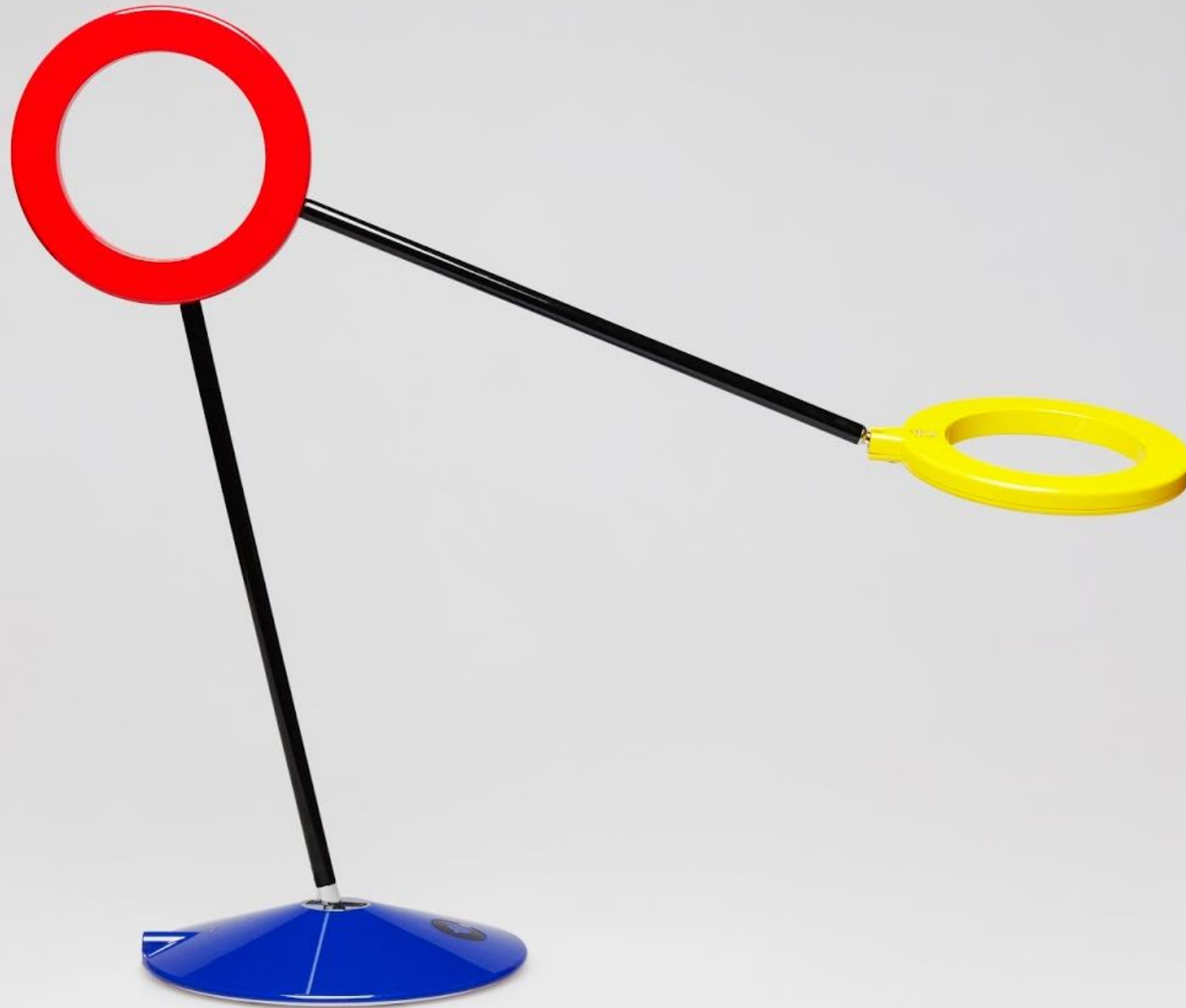
ALESSANDRO MENDINI

이탈리아 건축과 디자인의 대부라 불리는
밀라노 태생의 건축가이자 디자이너,
알렉산드로 멘디니.
20세기 포스트 모더니즘의 선구자이자 대명사인
그는 2019년까지 셀 수 없는 걸작을 남겼습니다.

POLTRONA DI PROUST

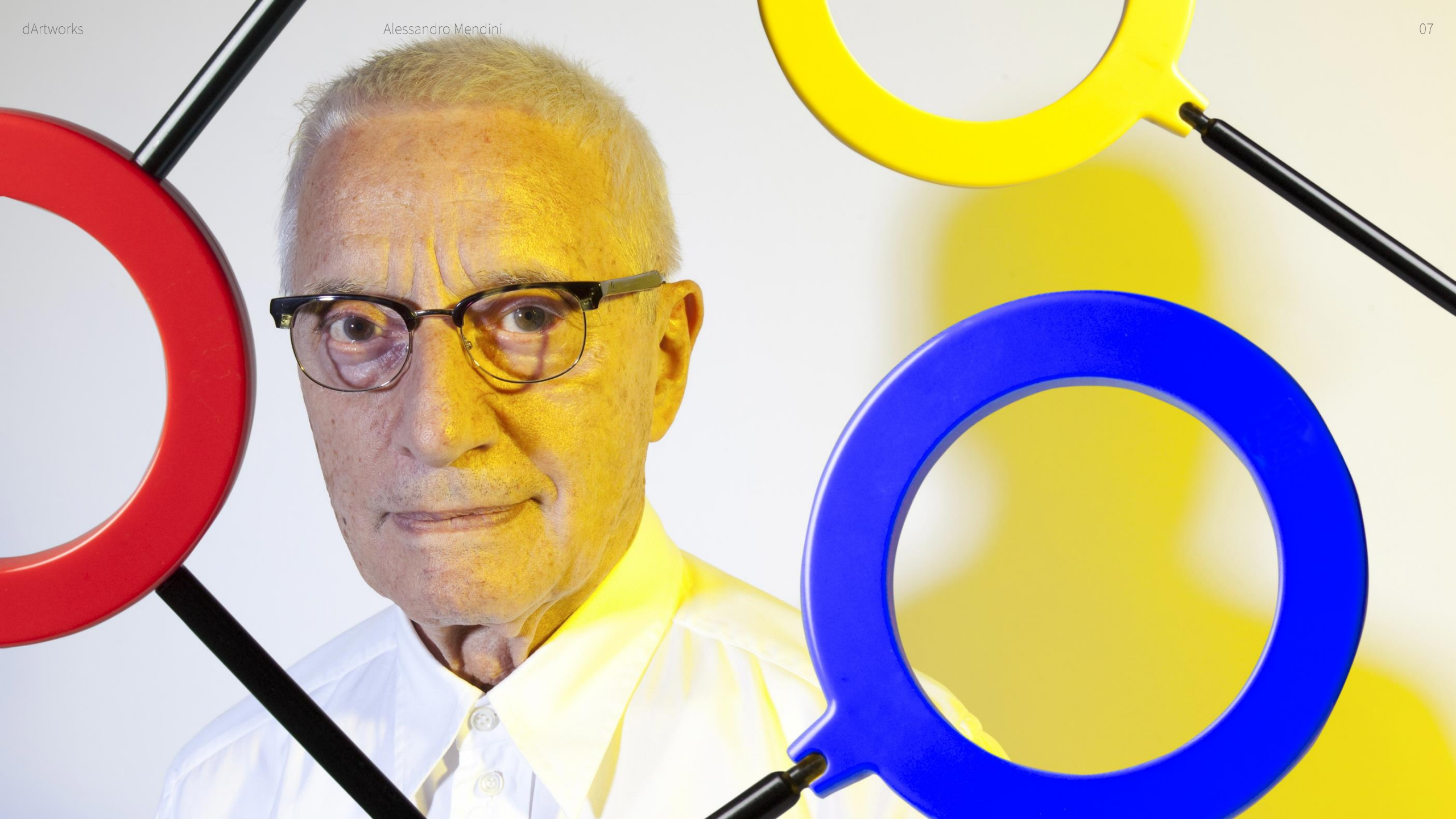


Painted wood and upholstery
Designed 1978, Made circa 1980

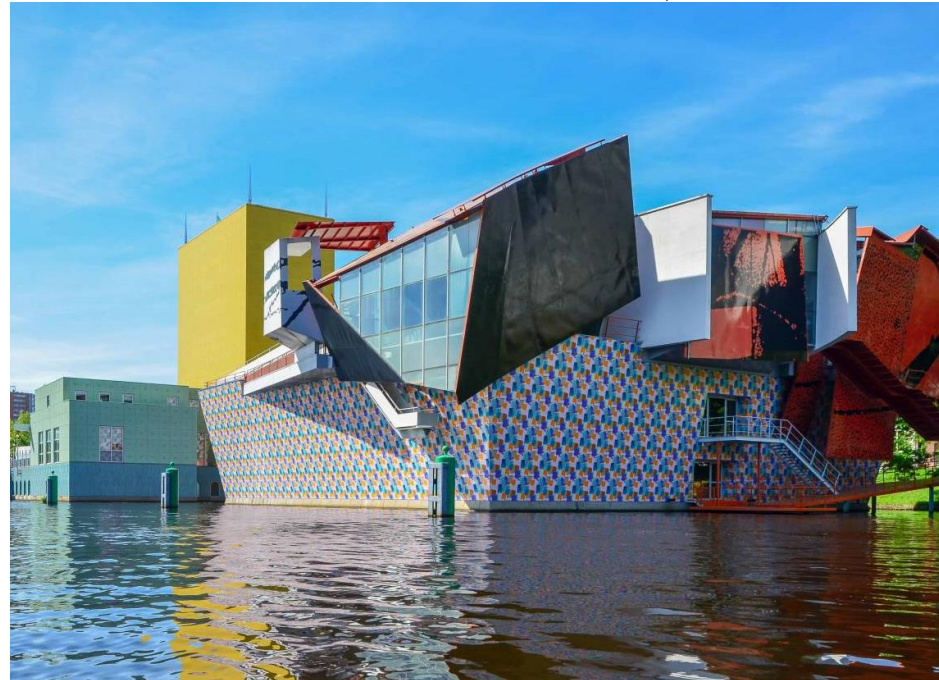


AMULETO LAMP

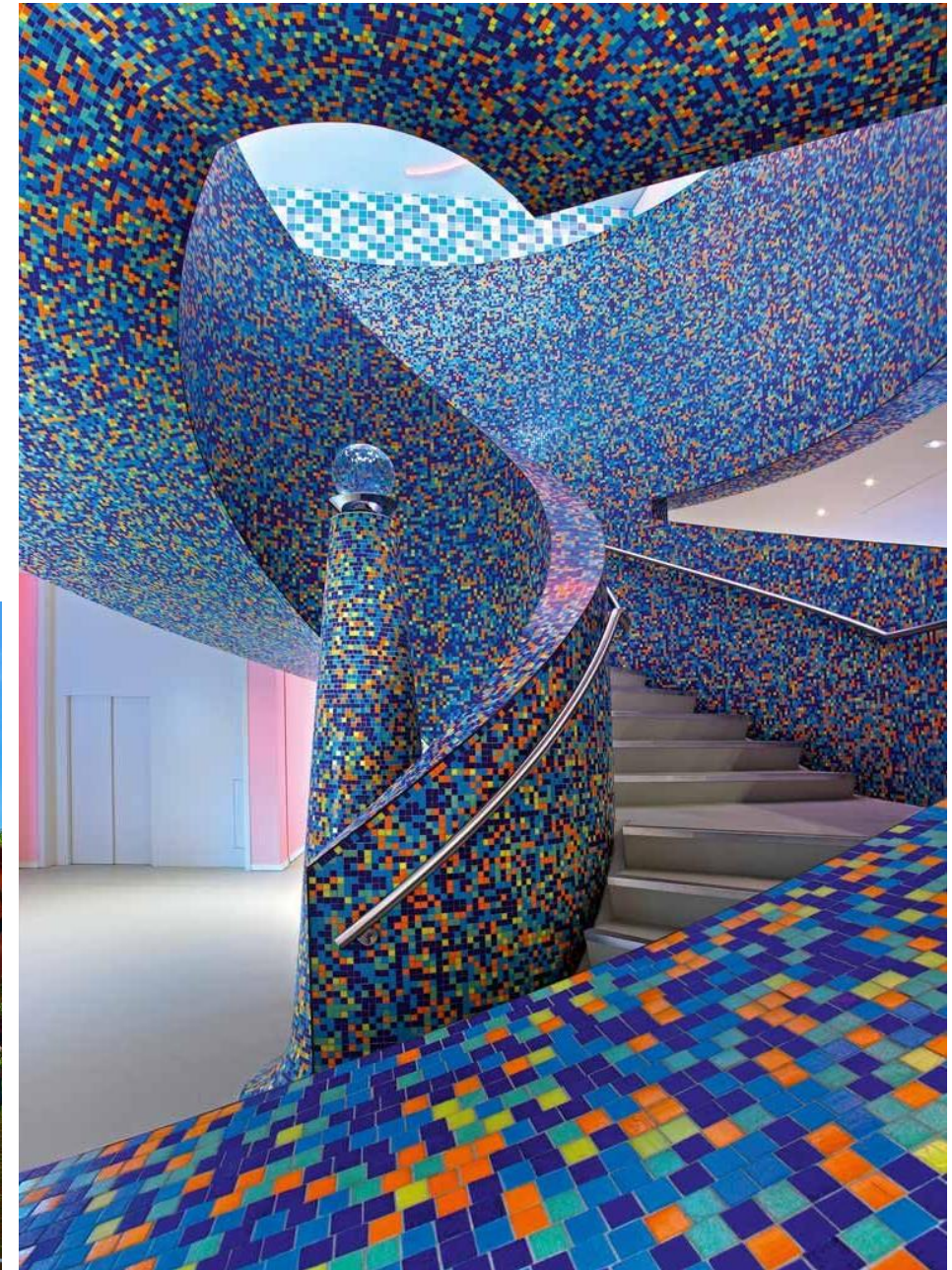
Ramun (KR)
2012



GRONINGER MUSEUM REVITALISATION



Groninger Museum (NL)
2010





LASSU

Sculpture in bronze
1983

KANDISSI SOFA



Enamelled wood, vinyl, and faux-Aubusson tapestry upholstery
1980

MONDO MENDINI



MONDO MENDINI
DE WERELD VAN ALESSANDRO MENDINI

Welkom in Mondo Mendini, de wereld van Alessandro Mendini.
Ter gelegenheid van het 25-jarig bestaan van het Groninger Museum vieren wij Alessandro Mendini (1931-2019), de laatste jaren van dit grafische en getuige naar eigen inzicht een herontdekking van zijn werk te presenteren. Mendini was heel enthousiast om zijn museum te kunnen bouwen. Hij besloot om niet alleen zijn eigen werk te laten zien, maar ook dat van ontwerpers en fotografen die hij bewonderde: van bekende meesters van de Europese avant-garde uit de eerste helft van de twintigste eeuw tot eigen-tijde collega-ontwerpers en kunstenaars uit Italië.

Gedurende de jaren van dit gebouw en zijn herontdekking opvattingen, koos Mendini voor een rijke mix van design, kunst en architectuur. Hij presenteerde alle werken, van kunst en van zijn collega's, naast en door elkaar heen, wisselbaar onderling en zonder scheidingen.

Op verzoek van Mendini schreef de bekende ontwerper Roger Federer uit Milaan voor de laatste jaren van het museum dat hij nog voor Mendini's overlijden. Mendini wilde Mendini niet met betrekking tot de exposities, hoewel dat het niet was. Het is daarom geen 'gamen' van ontwerpers en kunstenaars, maar een soort dialoog waar de bezoekers zijn eigen weg te maken van de meesters en kunstenaars van die wereld tot zijn tijd.

Tot een grote tentoonstelling over Mendini op 18 februari 2019. Dit jaar zijn zijn plannen voor deze herontdekking in het al klaar en met behulp van de medewerkers van Atelier Mendini, die onder leiding stond van Francesco Mendini (1939), kon het project gefinancierd in de geest van Mendini worden gerealiseerd.

Met deze herontdekking denken wij ook Franco Parisi (1938-2006), de toenmalige conservator moderne kunst.

Ruud Schenk
conservator moderne kunst

Welcome to Mondo Mendini, the world of Alessandro Mendini.
To celebrate the 25th anniversary of the Groninger Museum building, we present Alessandro Mendini (1931-2019), the building's chief architect. In close collaboration with his own office, Mendini gladly embraced the opportunity to present something new in his museum. Instead of focusing exclusively on his own work, he opted to include the work of predecessors and contemporaries he admired: from famous early 20th-century European avant-garde masters, to present-day designers and artists from Italy.

Completely in accordance with this building and to new ideas, Mendini incorporated a rich variety of design, art, and architecture in this exhibition. He chose to present all these works - his own and those made by colleagues - alongside one another without any apparent hierarchy or chronology.

Mendini asked Roger Federer, a design critic from Milan, to write a text for the final exhibition under Mendini's working method of the design. Other than Mendini's request, Mendini wanted to keep the museum of contemporary art a minimum: no more than one work per room. This limited the exhibition into something of the 'gallery's' in a sense that makes visitors to find their own way and let the shapes and colors of the works speak for themselves.

We were deeply touched by Mendini's passing on 18 February 2019. His plans for the exhibition were greatly completed in 2019 and with the help of the employees of Atelier Mendini, led by Francesco Mendini (1939), the project could still be realized in accordance with Mendini's philosophy.

Through this exhibition we also commemorate Franco Parisi (1938-2006), the visionary director of the time who, together with Alessandro Mendini, turned this museum into what it is today.

Willkommen in Mondo Mendini, die Welt von Alessandro Mendini.
Anlässlich des 25-jährigen Jubiläums des Hauses des Groninger Museums laden wir ein Jubiläum feiern. Alessandro Mendini (1931-2019), eine Ausstellung mit seinen Arbeiten zusammenzustellen. Mendini freute sich sehr, zu seinem Museum eine neue Präsentation zu planen. Er beschloss aber, nicht nur eigenes Werk, sondern auch die von Kollegen und Zeitgenossen zu zeigen, die er bewunderte: von bekannten Meistern der europäischen Avantgarde aus der ersten Hälfte der 20. Jahrhunderts bis hin zu aktuellen italienischen Designern und Künstlern.

Passend zur Ausrichtung dieses Gebäudes und Mendini's eigenem Konzeptionsansatz entschied er sich für einen reiche Mix aus Design, Kunst und Architektur. Mendini zeigt seine Werke und die seiner Kollegen nebeneinander und durcheinander, unabhängig ihrer Rangfolge und ohne Chronologie.

Auf Mendini's Wunsch schrieb der berühmte Mailänder Designer Roger Federer für die letzten Jahre von diesem Museum, das Mendini überlebte. Mendini wollte Mendini nicht mit betreuung zu den Ausstellungen, obwohl das nicht war. Es ist daher kein 'Gamen' von Designern und Künstlern, sondern ein Dialog, in dem die Besucher ihren eigenen Weg finden und die Formen und Farben der Objekte selbst sprechen lassen.

Zu einem großen Jubiläum dank Alessandro Mendini am 18. Februar 2019. Bis heute sind seine Pläne für diese Ausstellung im Wesentlichen erfüllt. Mit der Hilfe der Mitarbeiter von Atelier Mendini, die unter der Leitung von Francesco Mendini (1939) stand, konnte das Projekt finanziert werden.

Mit dieser Ausstellung gedenken wir zugleich Franco Parisi (1938-2006), dem visionären Direktor der Zeit, der zusammen mit Alessandro Mendini, dieses Museum zu dem machte, was es heute ist.

Exhibition
2020, Groninger Museum (NL)



LG SIGNATURE ARTWEEK



Brand Collaboration & Exhibition
2018 in German

ALESSI ALESSANDRO M CORKSCREW



Brand Collaboration
2003~



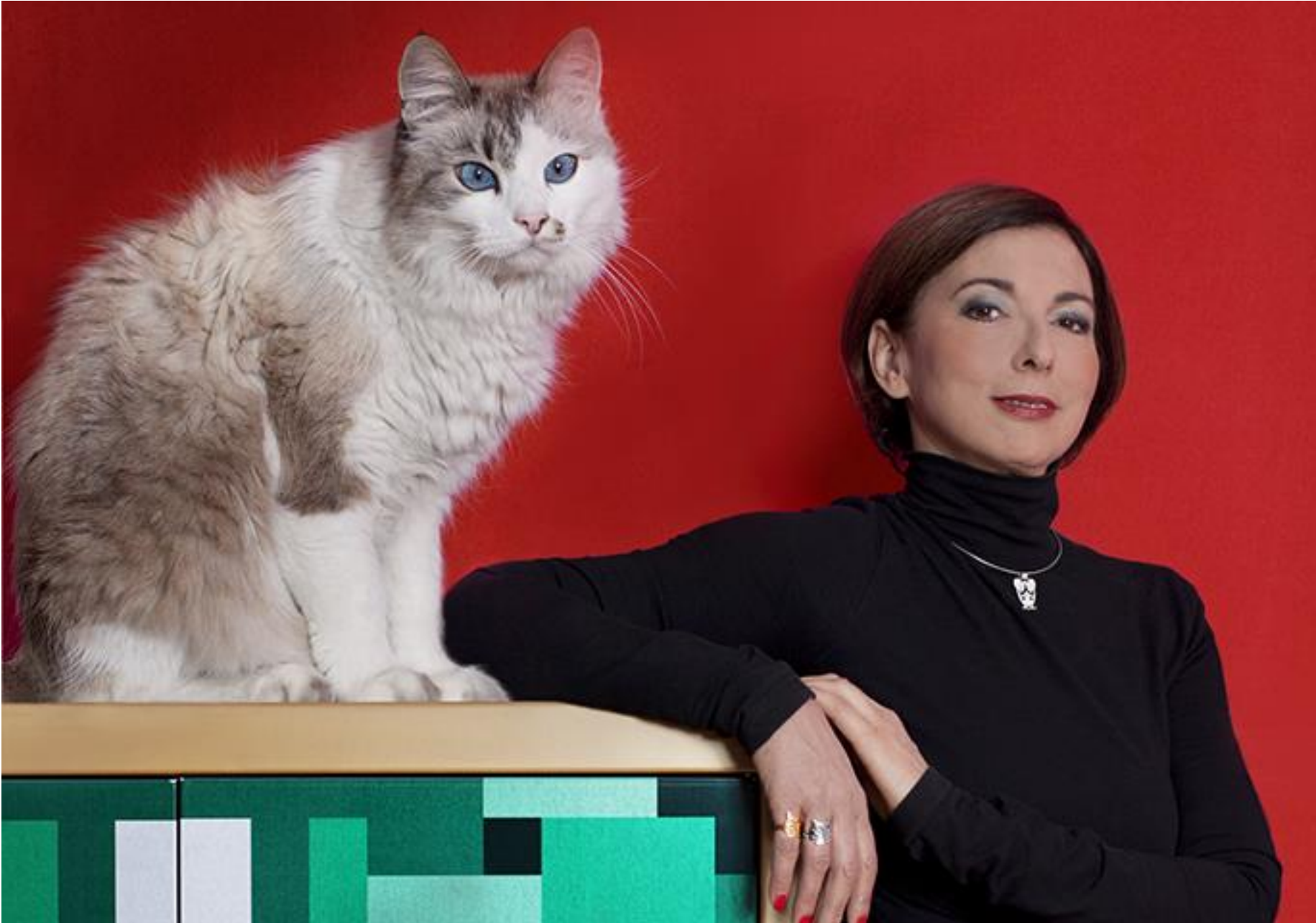
ALESSI ANNA G CORKSCREW



Brand Collaboration
1994

ALESSI LOVE SPOON





ANNA GILI

이탈리아 움브리아주 태생의 안나 질리는 밀라노를 중심으로 예술, 그래픽, 인테리어, 건축에 이르기까지 다양한 창작활동을 하고 있습니다. 르네상스 전통에 기반한 안나질리의 작품에는 동물과 사물에 대한 순수한 철학이 담겨있습니다.

CRO

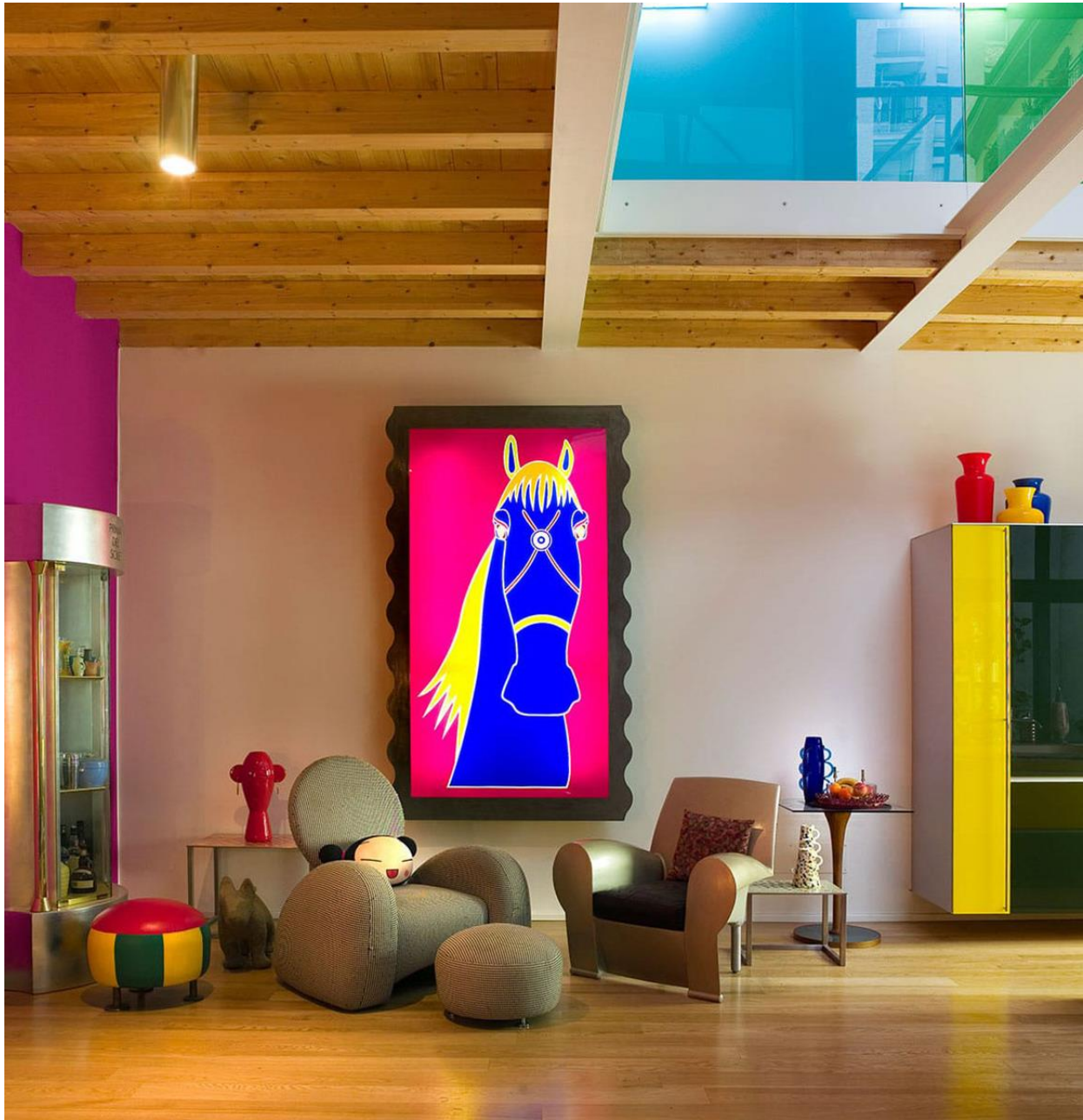


Sculpture
2016

BYBLOS ART HOTEL VILLA AMISAT







WONDERLOFT



FIGURE PRESENTI



Interior Design
2007





SALVIATI GLASS VASES



Brand Collaboration
1992 - 2010





ARTBEAT ANIMALOVE



SWAROVSKI OP ART TRINKET BOXES



Brand Collaboration
2018



OLIMPIA ZAGNOLI

이탈리에서 나고 자란 올림피아 자그놀리는 자신만의 독특하고 자유분방한 방식으로 작품을 통해 긍정의 이미지를 전합니다. 부드러운 형태와 강렬한 색상, 인물과 공간들의 상호작용을 일으키며 시각적 언어를 통해 보는 이들과 소통합니다.

LIFE IS COLOR



Exhibition
2022, Sejong Center for the Performing Arts

Olimpia Zagnoli
LIFE IS
COLOR
Sejong Center
2022 05 27 - 10 01

Olimpia Zagnoli

Il colore è un elemento fondamentale dell'arte di Olimpia Zagnoli. La sua ricerca si concentra sulla relazione tra colore e forma, esplorando le infinite sfumature e le interazioni cromatiche. Zagnoli utilizza una palette vibrante e audace, che include rosso, giallo, verde, blu e magenta, per creare composizioni dinamiche e visivamente coinvolgenti. Le sue opere sono caratterizzate da linee ondulate e forme organiche che si fondono e si separano, creando un senso di movimento e di energia. Zagnoli è una artista multidisciplinare che lavora in pittura, scultura e design. Le sue opere sono state esposte in gallerie e musei di tutto il mondo, e sono state acquistate da collezionisti e istituzioni prestigiose. Zagnoli è una artista che continua a sperimentare e a crescere, esplorando nuove frontiere del colore e della forma.





CALEIDOSCOPICA



Exhibition
2021., Choiostri di San Pietro

THE NEW YORKER

Magazine Cover
2017 -





PRADA SERIES OF ILLUSTRATIONS



DIOR SERIES OF ILLUSTRATIONS





MAKING CARS SMILE. THIS IS 500.

FIAT FIAT 500



Brand Collaboration
2017

APPLE COSA FARAI DOMANI MILANO





BARILLA PACKAGING

Brand Collaboration
2018

COCONUT BLISS SERIES OF ILLUSTRATIONS



Brand Collaboration
2021



UNIQLO WALL DESIGN



Wall Design
2019, Uniqlo store in Milan

ILLY SISTERS ILLUSTRATIONS





INNISFREE SERIES OF ILLUSTRATIONS

Brand Collaboration
2017





CAMILLA FALSINI

로마 출신의 일러스트레이터이자 벽화가,
카밀라 팔시니.
그녀는 명확한 선과 미니멀한 형태, 강한 생감으로
에디토리얼 일러스트레이션에서 대형 벽화,
디자인 오브제에서 책에 이르기까지 다양한
작품 활동을 하고 있습니다.



LUCE+ACQUA NAPOLY



ENNESIMO FLIM FESTIVAL



PIAZZE APERTE MILANO



Painting on Street
2020

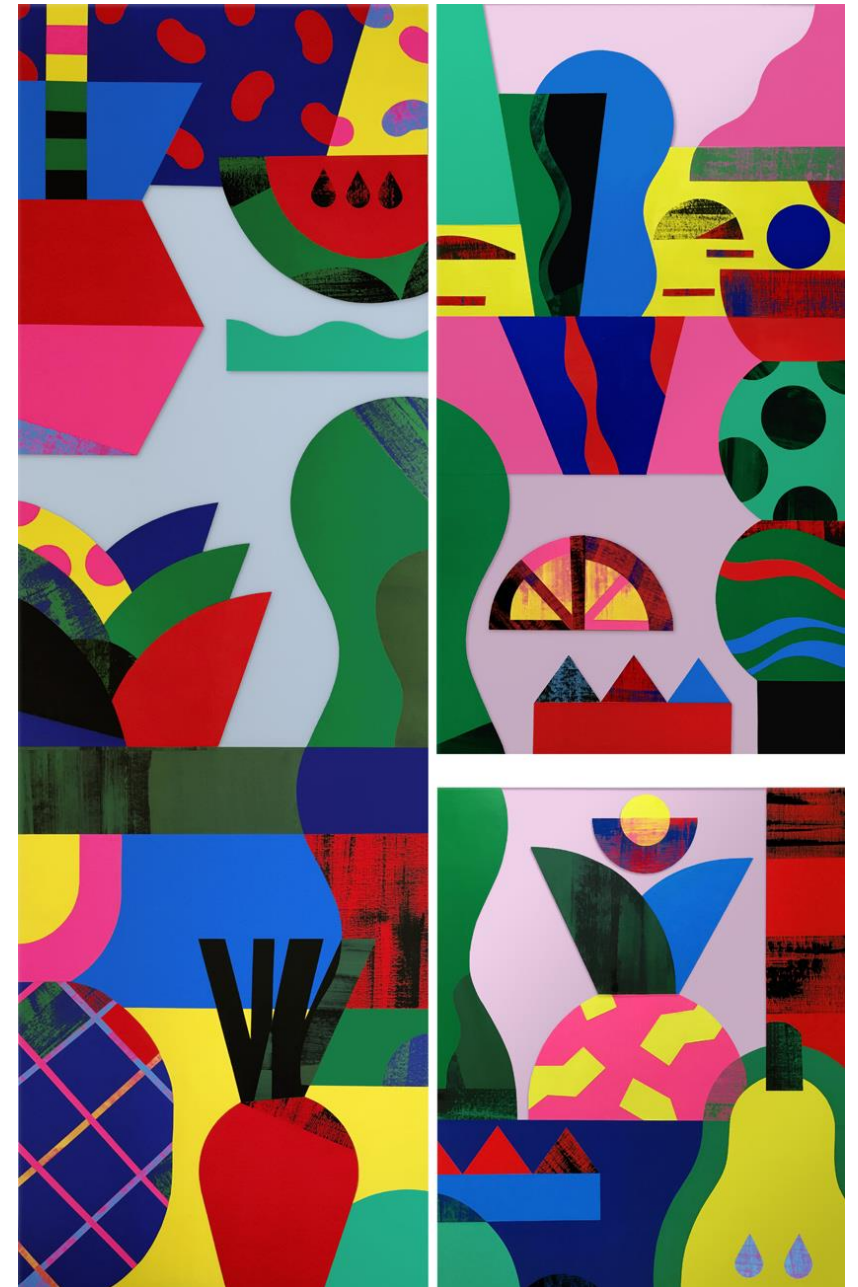




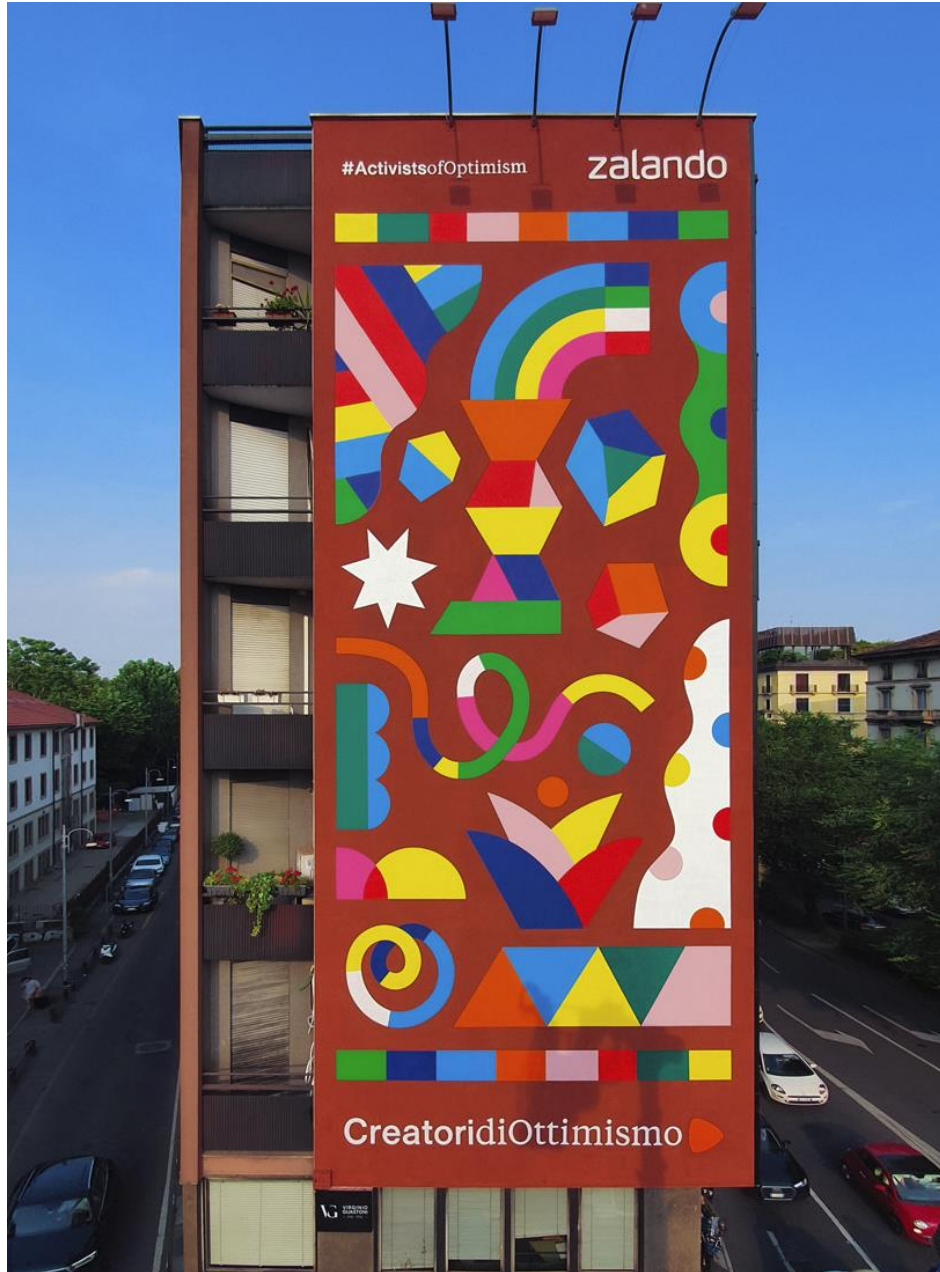
BOMBAY SAPPHIRE SERIES OF ILLUSTRATIONS

Brand Collaboration
2021 - 2022

SAMSUNG GLASS PANELS



Brand Collaboration
2021



ZALANDO MILANO

APPLE GAY PRIDE



VANITY FAIR

Magazine Cover
2021



